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APR 3 1951  
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THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951  
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Robert W. Lee (Please print plainly)

Telephone No. LE 12297 Address 10901 Churchill Ave 6

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3743	A <del>X</del> 7	First Communion		N.F.S.
3744	A <del>X</del> 8	Catechism in Haiti		100
	3	Lady carrying banners		N.F.S.
3745	A <del>X</del> 7	Spanish Harlem * 1 <del>X</del>		N.F.S.
	7	The catch		75
	6	Trinidad		N.F.S.
	8	Harlem Scene		75.00
	10	Bar-room nights		N.F.S.
				N.F.S.
3746	R <del>X</del> 7	Summer time		N.F.S.
3747	A <del>X</del> 7	Market Day in Peru		N.F.S.
3759	R <del>X</del> 3	Mother & Son		
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

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4/5/51  
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